

Call

776-5577

PIZZA SHUTTLE DELIVERS

ACROSS

1 White-water carriers

6 Zero

9 Hot tub

12 Confederacy's foes

13 Spoon-bender Geller

14 Still

15 Blunder

16 Advisory group

18 1970s band, Mott the —

20 PBS science series

21 Pale

23 Ball-bearing item

24 Venomous viper

25 Utah city

27 Elmer Fudd's weapon

29 Ink producers

31 Cottontail

35 Trumpet part

37 Mexican entree

38 Up to the time that

41 Doctrine

43 Evergreen variety

44 Middy

45 Psychotic, for short

47 Jack Webb series

49 Recipient

52 Type squares

53 Sib

54 Villainous look

55 Scoundrel

56 Train component

57 Aquarium favorite

DOWN

1 Pirates' potable

2 Blackbird

3 Hosiery style

4 Fuss

5 "Beezer"

6 Centers

7 Dies —

8 Freedom, for

9 Churchly council

10 Source of annoyance

39 Bellini opera

40 Drink to

42 Center

45 Anti-toxins

46 Region

48 Peacock network

50 Always, in verse

51 Historic period

11 Rose oil

17 Owing

19 Jeopardy

21 Go a-courtin'

22 Curved line

24 Carte lead-in

26 Not idle

28 New

30 Chum

32 Gun attachment

33 Lemieux milieu

34 AAA job

36 Champ

38 Hypnotized

Solution time: 25 mins.

S	T	A	G		P	H	D		O	P	E	N
A	R	C	O		O	A	R		C	A	R	E
L	A	M	B		R	N	A		E	M	I	R
E	Y	E	L	E	T		Y	E	L	P	E	D
				E	M	U			O	O	H	
R	O	B	T		G	A	U	N	T	L	E	T
A	I	R			A	W	N			E	R	E
P	L	A	T	E	L	E	T		C	T	R	L
			C	I	A				H	U	A	
C	H	E	R	U	B		A	P	P	L	E	T
H	U	L	A			R	O	W		L	O	G
A	G	E	D		E	V	E		E	R	G	O
P	E	T	E		D	A	D		T	E	S	T

Yesterday's answer 11-30

1	2	3	4	5		6	7	8		9	10	11
12						13				14		
15						16				17		
		18			19				20			
21	22			23				24				
25			26		27		28					
29				30			31			32	33	34
			35			36			37			
38	39	40				41		42		43		
44					45			46				
47				48				49		50	51	
52				53				54				
55				56				57				

we want to

what's important to

YOU

COVER

email story ideas to

news@kstatecollegian.com

Donate plasma today and earn up to \$300 a month!

Who knew I could **earn money, save lives, and get free wi-fi** at the same time?

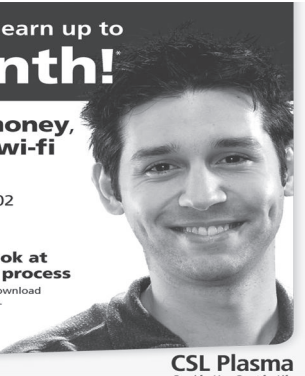
1130 Gardenway, Manhattan, KS 66502

785-776-9177

Scan for an insider look at the plasma donation process

To scan and view content, you must download a QR code reader from your App store.

*Applicable for eligible, qualified new donors. Fees vary by weight. New donors must bring photo ID, proof of address and Social Security number.



CSL Plasma
Good for You. Great for Life.

20th Anniversary

Rolling Prices back to 1987



Sunday December 2nd from 11-7

Footlong Kitchen Sink \$4.75

2 Footlong subs per customer limit

dine in and carry out only

785-537-2411

Wildcat Landing
(corner of Claflin & Denison)

For ALL Your Comfort Needs.



• Shoe Repair

• Bostons

• Birkenstocks

Olson's Birkenstock

AGGIEVILLE

1214-B Moro • 539-8571

www.olsonshoes.com

Logan's Run | By Erin Logan



CONTACT US

DISPLAY ADS.....785-532-6560
advertising@kstatecollegian.com

CLASSIFIED ADS.....785-532-6555
classifieds@kstatecollegian.com

NEWSROOM.....785-532-6556
news@kstatecollegian.com

DELIVERY.....785-532-6555

EDITORIAL BOARD

Andy Rao
editor-in-chief
Darrington Clark
managing editor
Laura Thacker
managing copy chief
Sarah Throckmorton
design editor
Austin Nichols
news editor

Mike Stanton
asst. news editor
Mark Kern
sports editor
Karen Ingram
edge editor
Kelsey McClelland
opinion editor

Tommy Theis
photo editor
Emily DeShazer
asst. photo editor
Sarah Megee
social media and video editor
Nathan Shriver
ad manager
Steve Wolgast
adviser



LETTERS TO THE EDITOR

The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Darrington Clark at 785-532-6556 or email news@kstatecollegian.com.

The Collegian, a student newspaper at Kansas State University, is published by Collegian Media Group. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents. [USPS 291 020] © Kansas State Collegian, 2012

All weather information courtesy of the National Weather Service. For up-to-date forecasts, visit nws.noaa.gov.

11-30

CRYPTOQUIP

C I V C H Y L T O G H S I B G U O

T O D B Z G O T R Y D O K B Z F T U B R

T G Y O T L G V U U V C B F J O , H Z C

C I V C ' U D O G S I V S - C S K Y J V X .

Yesterday's Cryptoquip: TERRIBLE-TASTING BRAND OF BREAKFAST FOOD MADE FROM AN IMITATION CEREAL GRAIN: CORN FAKES.

Today's Cryptoquip Clue: C equals T

THE BLOTTER

ARREST REPORTS

Wednesday, Nov. 28

David Maldonado Jr., of the 700 block of Mission Avenue, was booked for probation violation. No bond was listed.

Anthony Edward Cartee, of the 2200 block of Blueberry Drive, was booked for driving with a canceled, suspended, or revoked license and habitual violation. Bond was set at \$4,000.

Jessica Marie Regodos, of the 2400 block of Charolais Lane, was booked for failure to appear. Bond was set at \$25.

-Compiled by Laura Thacker

STAY UP-TO-DATE

@kstatecollegian

RELIGION

Directory

Lutheran Campus Ministry

All Are Welcome!

Sunday

5 p.m. Student Meal

6 p.m. Informal Worship

Wednesday

7 p.m. Bible Study

8:00p.m. Evening Prayer

Friday

3:30 p.m. Disc Golf

Luther House, 1745 Anderson

<http://ksulcm.org/>

 grace baptist church

Evaluating Jesus Christ

Fall Worship Schedule

Services at 8:00, 9:20, and 10:30 a.m.

Adult and Children Bible Hour Classes

Offered 9:20 a.m.

785.776.0424

www.gracebchurch.org

2901 Dickens Ave.

(2 blks. E. of Seth Child)

FIRST LUTHERAN CHURCH ELCA

Worship:

Saturday 5:30 pm

Sunday 10:00 am

Handicapped Accessible



www.FirstLutheranManhattan.org

930 Poyntz • 785 537 8532



First United Methodist Church

612 Poyntz Ave

Manhattan, Ks 66502

785-776-8821

www.fumcmanhattan.com

Christian Science Society

Sunday 10:00 a.m.

Wednesday 7:00 p.m.

in the Reading Room

110 S. 4th St.

Reading Room:

Tues.-Thurs. 10:30 a.m.-1:30 p.m.

St. Isidore's Catholic Student Center

MASS SCHEDULE

Tuesday-Thursday 10:00 p.m.

Friday 12:10 p.m.

Saturday 5 p.m.

Sunday 9:30 a.m., 11 a.m.

Sunday 4:30 p.m., 6 p.m.

Father Jarett Konrade, Chaplain

711 Denison 539-7496

MANHATTAN JEWISH CONGREGATION

Worship: Fri. 7:30 pm

1509 Wreath Ave, Manhattan

Everyone welcome!

www.manhattanjewishcong.org

In association with HILLEL the Jewish student organization

www.k-state.edu/hillel

Contemporary Worship

Sunday 8:35am Sanctuary

Traditional Worship

Sunday 11:00am Sanctuary

Sunday School - 9:45am

Wednesday Night

5:30pm Communion

First Baptist Church

2121 Blue Hills Road, Manhattan, KS


539-8691

• 9:45 a.m. Sunday School

• 11:00 a.m. Sunday Worship



www.fbcmnhattan@kansas.net



WILDCAT MINISTRIES AND STUDENT CENTER

7 p.m. Sunday FREE Dinner

8 p.m. Monday Bible Study

1801 Anderson Ave.

facebook.com/wildcatministries

K-State memes aim to entertain, stay positive



Elyssa Stallcup

For a Facebook page that was just started this February,

K-State Memes has been a big hit. Creators Jess Eisenbarth, sophomore in biology, and Matthew Roeder, sophomore in graphic design, didn't realize that their page of memes regarding aspects of K-State — most of them true — would become so popular, ascending from between eight and 10 likes over the first week to over 4,000 likes now. Many K-State students

can relate to these posts, which describe life and events on the university's campus.

Though the memes on the Facebook page are funny, relatable and often true, one issue raised by the page is how Kansas State University as a whole is being portrayed. There is also a question of how the memes could influence prospective students.

"I don't think we've ever posted anything negative," Roeder said.

Roeder added that he and Eisenbarth try to stay away from negative posts, especially since he believes that posting something and deleting it later on can create a bigger problem. Their goal is to be funny; however, they attempt to respect the line between funny and demeaning. According to its website, K-State's Division of Communications and Marketing is responsible for keeping K-State's image positive and friendly.

However, when asked about the K-State Memes page on Facebook, no one who responded seemed to know what it was, and Erinn Barcomb-Peterson, the division's director for news and editorial services, had no comment, stating that the page "is not something K-State is involved with anyway."

Is this page something K-State University's Division of Communications and Marketing should worry about? The division does not monitor the page (although maybe it should); therefore, it has no knowledge about whether it sheds negative or positive light on K-State.

"It releases comical stress," said Zach Stroth, sophomore in family studies.

Stroth believes there is no harm in the K-State Memes page. He follows the page and likes a

lot of the material because the memes, for the most part, are accurate in their portrayal of K-State.

"It is insightful to the campus," Stroth said.

Stroth noted that some of the memes are comical, while others are helpful to students and teachers alike.

When you get down to it, this page of memes does not really affect K-State's image. More than anything, it gives K-State students something to relate to and provides humor to many of K-State's students, teachers and staff. Rather than being positive or negative, the page merely provides entertainment when you're bored or looking for a laugh.

Roeder and Eisenbarth encourage others to create memes and share them on the page, since they feel there is so much prime material left uncovered. K-State memes shed a unique light on K-State that students of all kinds can appreciate and that people looking in from outside may find appealing.

The page's overall tone is perhaps best described by its co-creator: "It's kind of the ways you razz on your friends. You're making fun of them, but you still love them," Eisenbarth said.

Elyssa Stallcup is a freshman in pre-journalism and mass communications. Please send comments to edge@kstatecollegian.com.

Courtesy Photo

iPhone iOS 6 software upgrade offers new features, met with mixed reviews



Morgan Huelsman

With the recent success of the iPhone 4S and iOS 5 software, Apple took the plunge in a new advancement in both the iPhone 5 and the new software of iOS 6.

According to a Sept. 21 TechRadar article by Gary Marshall, the new software is "much more social than before." Not everyone is happy with the

upgrade, however, because of glitches and other issues.

iOS 6 upgrades iPhone, iPad and iPod Touch with more than 200 new features, including new versions of Maps, Camera and FaceTime, Siri, Phone and Safari applications.

Before the new update, Maps was as simple as its name. The user received directions and did their best to get to their destination. Maps is now vector based, keeps the streets and places in their real locations, zooms in and out smoothly and has voice navigation and real-time traffic updates.

These features were added, however, at the cost of longtime partner Google. Apple has used

Google Maps in the past, but because of disagreements between the companies, Apple decided to create their own app. This has several loyal Apple costumers upset because the new version of Maps is less reliable and has more glitches than Google Maps ever did.

Although some costumers dislike iOS 6, others praise the new technology of the Camera and FaceTime application. iPhone cameras now have the ability to take photos in panoramic view. Also, the FaceTime application can now work over 3G provided that you have the correct hardware and calling plan. It will work with the iPhone 4S but not the iPhone 4.

The Phone system and Safari also needed a necessary update due to complications in past versions. iPhone users now have the ability to put off a phone call with just a few swift motions. The iOS 6 software allows users to instantly reply with a text message, set a callback reminder when they decline an incoming call, or put their phone in "Do Not Disturb" mode.

Safari now lets users save web pages and open up their most recent tabs even when not connected to the Internet. Users can also read while offline and then switch to another device to read the same article from the place they left off.

Apple also made improve-

ments to Siri. Siri can now understand more languages, work in more countries, provide updates on the scores of the latest games, find the best restaurants and give the user the dates and times of nearby movie theaters.

With all the new updates, you'd think people would be excited, but this was not the case upon the software's release. An Oct. 1 Fox News article by Jeremy A. Kaplan stated that over 183 million out of 283 million eligible users — that's more than half — did not update to iOS 6.

By Nov. 9, Northern Voices Online reported that about one-third of iPhone customers in the U.S. and Canada had still

not upgraded. Why? Some users choose not to update due to technological issues, having the wrong version of the iPhone or because they wanted to buy the iPhone 5.

Being an iPhone 4S user myself, I do not believe upgrading to the new iOS 6 system is critical. I have updated my phone, and I find that I have hardly used any of the new software updates. TechRadar said it best, stating that the new iOS 6 software is "the refinement of something that already works extremely well."

Morgan Huelsman is a freshman in journalism. Please send comments to edge@kstatecollegian.com

Audiences pay money for familiar movie sequels, regardless of quality



John Zetmeir

We've all had that feeling, whether sitting in a movie theater or on the couch, of finishing a movie and thinking that there could not possibly be a part two. Nowadays, however, if you assume a film will not have a sequel, you'll more than likely be proven wrong. Why are film sequels, most often vastly inferior to the originals, so popular in Hollywood today?

From the "Rocky" series that didn't stop after one, or two or three, but made six films, to unlikely sequels such as "The Hangover 2," a lot of it comes down to dollars.

According to a June 26 U.S. News article by Danielle Kurtzleben, in 2011 nine of the top 10 grossing movies worldwide were sequels. Number one was the last of the "Harry Potter" series, which made roughly \$1.3 billion. Compare that to the roughly \$975 million made by the first Harry Potter movie.

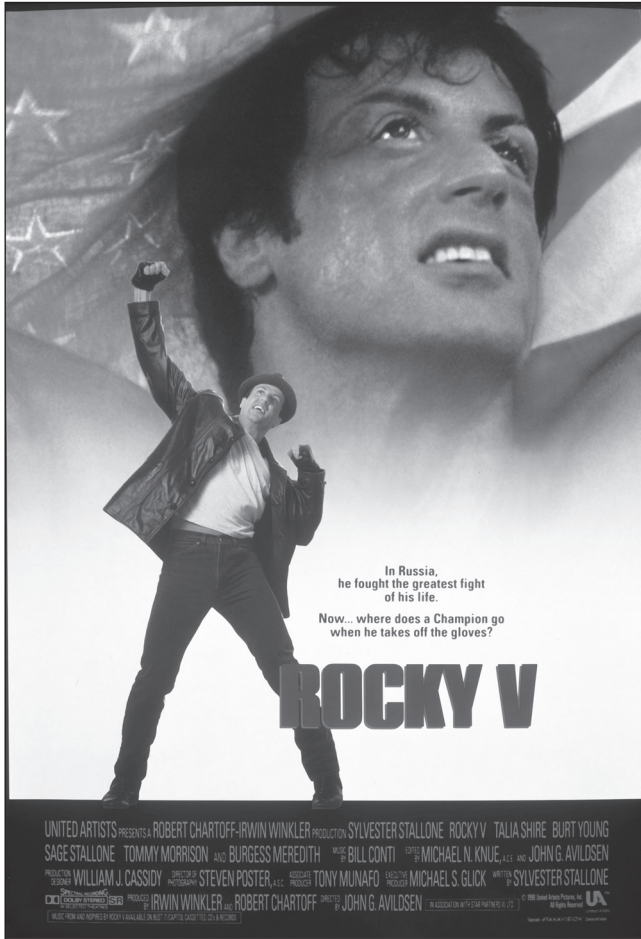
Or take number two on the list: the third installment of the "Transformers" series. That film made over \$1.1 billion compared to the first film, released in 2007, which made a little over \$700 million.

Directors have discovered that people love familiarity. If they love a movie, they'll more than likely go see the sequel, regardless of quality.

"The idea of doing sequels was not invented by this generation, but the kind of sequels have totally changed directions. Now the only sequels are the big rock'em sock'em ones," said Lawrence Turman, film producer and the chair of the Peter Stark Producing Program at the University of Southern California, according to the U.S. News article. "The studios have learned that the biggest revenues come with the biggest cost, the most expensive risk. And if it worked once, why not a second time?"

This begs the question: When is a sequel a bad idea?

The name rings a bell, but I'm sure most of my generation have never seen the movie "Casablanca." To be honest, I haven't either. The famous



Courtesy Photo

romantic drama starring Humphrey Bogart and Ingrid Bergman was released in January of 1943.

Current rumor is that Warner Bros. is considering making a sequel to the timeless classic. However, sequels often involve similar actors, actresses or directors. In the case of "Casablanca," director Michael Curtiz passed away 50 years ago, and the leading actors and actresses have all passed away as well. So would it really be a sequel or more of a remake?

Howard Koch, the original screenwriter of Casablanca wrote the guidelines for a sequel in the 1980s. Cass Warner, granddaughter of Warner Bros. co-founder Harry Warner, was reportedly given the script by Koch, according to a Nov. 5 Entertainment Weekly article by Josh Stillman.

"It was just gold," Warner said in the article. "When he pulled that out and showed it to me, I almost fainted."

Why would anyone want to make a sequel to a movie that came out during World War II? The obvious answer to

me would have to be money. The name "Casablanca" alone will get people to the movie theater. Then factor in all the people who will go out and re-buy the first part — not only older people, but people of my generation as well.

This is just another cog in the money making machine. Next we will have film directors making sequels to the "Star Wars" films that came out in the early 1980s, or perhaps "Rocky 7: The Rise of Rocky's Son."

Filmmakers can get some pretty ridiculous ideas, but if they have people who will fund their ideas and think they can get money off of it, they will get it on the big screen.

Don't get me wrong, I enjoy movie series, trilogies and sequels when they are needed. But if you think I'm going to waste money to go see something that didn't leave me hanging with the previous film, well then you are mistaken.

John Zetmeir is a sophomore in journalism. Please send comments to edge@kstatecollegian.com

IN MEMORIAM

GARY HAYNES KSU CLASS OF 1953

PHOTOGRAPHER
Kansas State Collegian
United Press International
A Week at Kansas State

EDITOR
The Philadelphia Inquirer
The New York Times
We Are K-State

AUTHOR
Picture This! The Inside Story
and Classic Photos of UPI Newspictures

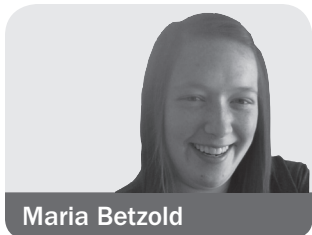


collegian
MEDIA GROUP

Ireland should review abortion laws after woman’s death



Illustration by Parker Wilhelm



Ireland is a predominantly Catholic country; over 84 percent of Ireland’s population are members of the Catholic Church. However, the country’s staunch adherence to religion attracted world-wide attention when doctors there denied an Indian woman an abortion that would have saved her life.

Savita Halappanavar, 31, died in October after being denied an abortion in Galway University Hospital in Ireland due to the fact that the fetus still had a heartbeat. The incident has garnered criticism over the nation’s laws regarding abortion and its emphasis on religion.

In my opinion, the hospital in Ireland was wrong to deny Halappanavar the abortion that would have saved her life. If the doctors were torn over whether to save Halappanavar or her baby, they may have had cause to deny the abortion.

However, according to a Nov. 15 Telegraph article by Victoria Ward, there was no chance of survival for the baby. Halappanavar died days after the baby’s death from blood poisoning.

Part 3, Article 5, Section 66 of the Catechism of the Catholic Church states, “Love toward oneself remains a fundamental principle of morality; therefore it is legitimate to insist on respect for one’s own right to life.”

This is part of the Church’s concept of “legitimate defense” which allows for the taking of a life in order to preserve one’s own. If the Church’s Catechism can say it, why can’t laws in Ireland say it? If the mother is in critical danger, the abortion is considered self-defense.

According to a Nov. 17 Associated Press article, Halappanavar was admitted to the hospital at the start of an obvious miscarriage. The article went on to state that this death highlights, “Ireland’s long struggle to come to grips with abortion.”

The Irish doctors should’ve done what they could do for the mother rather than focus on the baby, because there was no hope for the baby’s survival. Ireland should look to the consequences of this incident and rethink their current laws.

Any situation in which the mother’s survival is questionable is a situation

worth considering the options. Just because a fetus has a heartbeat does not mean that the heartbeat of the fetus is the best thing for the mother’s health.

According to a Nov. 24 Irish Times article by Kitty Holland, doctors responded to Halappanavar’s pleas for an end to the miscarriage (then on its third day) by telling her that a termination was impossible due to Irish law stating that if the fetus has a heartbeat, no one can interfere. The fetus’s heart stopped beating the next day.

The woman was enduring physical and emotional pain; I can see why she would have wanted to terminate the miscarriage.

She had valid reasoning and a valid concern for herself and her pregnancy, but I don’t understand why the Irish doctors do not have an easy fix for that. The law is obviously put in place because someone somewhere tried to violate it before when it was less specific.

Also, according to several of the articles already mentioned, Halappanavar’s doctors’ main excuse was that “Ireland is a Catholic country.”

I would think that if Ireland put a law in place to end abortion within its borders, there would at least be a disclaimer like in the Catechism of the Catholic Church saying that in some circumstances, abortion might be the only answer.

A mother has an obligation to care for her child, but if the fetus is unable to survive, like in this situation, the mother should be able to fulfill her obligation to care for herself.

According to a Nov. 20 Associated Press article by Shawn Pogatchnik, the Irish government removed three Galway University Hospital doctors from its panel of investigators looking into Halappanavar’s death.

Prime Minister Enda Kenny told the reporter that three other officials “who have no connection at all with University Hospital Galway” will replace them. This decision was made in order to ensure that the investigation will be independent and unbiased, according to Kenny.

At this point, I think that the decision to remove the doctors was a great one. Ireland does not need any more criticism for mistakes on the current issue.

Maria Betzold is a sophomore in journalism and mass communications. Please send comments to opinion@kstatecollegian.com.

Editor’s Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Copyright laws designed to protect corporations, estates, not creative work



Did you know that there’s a good version of “Star Wars Episode 1”? It’s called “The Phantom Edit,” and it was put together by a fan with a knack for editing film. The so-called Phantom editor tightened up some of the action sequences, cut out a lot of Jar Jar’s dumb antics and released his much-improved fan edit on the Internet.

Fan edits like this one have always existed in the fuzzy gray area of what constitutes copyright infringement, but LucasArts is aware of “The Phantom Edit’s” existence and hasn’t taken any legal action against it — a good gesture for building a fandom that can add their own value to a creative work. Now try to imagine a Disney-owned LucasArts doing the same with its new fandom. Yeah, I can’t imagine it either.

Disney has a history of going to great lengths to protect its copyrighted properties. In 1998, Congress passed the Sonny Bono Act, which extended

copyright terms to 70 years after the author’s death. Before the act was passed, copyright terms were soon to expire, so media groups like the MPAA, RIAA and Disney began lobbying Congress to extend the terms 20 years (Disney spent an estimated \$800,000 on campaign contributions alone), and it worked.

In fact, the Sonny Bono Act was the eleventh time in 40 years that Congress had extended copyrights and prevented works from entering the public domain. Disney, owner of many very old movies that are still profitable, has obvious incentive to keep its copyrights alive, and I wouldn’t be surprised if Disney tries lobbying again in 2018 when the Sonny Bono Act runs out, and every 20 years after that.

I always find it curious that American copyrights are extended past the lifetime of the author at all, let alone 70 years past. It comes down to a question of what copyright is supposed to do. If the purpose is to protect authors and encourage creativity and innovation, a posthumous copyright is overkill, to say the least.

A copyright gives a creator incentive to create something by ensuring that others won’t take away his audience and income with their own versions of his

work. If incentivizing creativity is the goal, a copyright need only exist as long as the work is profitable to the original author.

On the other hand, Disney seems to view copyright not so much as a way to encourage creativity, but as a way to protect its revenues. Extending the copyright on “Cinderella” didn’t benefit Walt Disney at all, and I can’t honestly believe that a modern filmmaker or writer would decide a project was worth creating because he was waiting for his estate to be guaranteed 70 years of profits instead of 50.

The fact that there is any protection whatsoever after the author’s death means that copyright law is protecting people who aren’t the original creators, like estates and corporations that happen to own some of those extraordinarily rare works that continue to be popular and profitable decades after being published.

In addition to protecting estates, I would argue that our overextended copyright is actually detrimental to modern creators. TV characters almost never sing “Happy Birthday” because that song is copyrighted, and it won’t enter public domain until 2030 (unless copyrights are extended again).

Until 2038, musicians and filmmakers can’t record

their own versions of George Gershwin’s classic “Rhapsody in Blue,” or even use passages from it, without paying royalties to the Gershwin estate.

Eric Eldred, an Internet-based publisher, actually went all the way to the Supreme Court (and lost) in *Eldred v. Ashcroft* over his inability to publish re-mixed versions of Robert Frost poems on his noncommercial website, *The Eldritch Press*. Ironically, Disney’s lobbying is preventing others from following its own brilliant model of retooling classics for a new generation in a new medium.

It’s easier than ever to access and share creativity and to create something, even for a casual hobbyist, but more difficult (and less legal) than

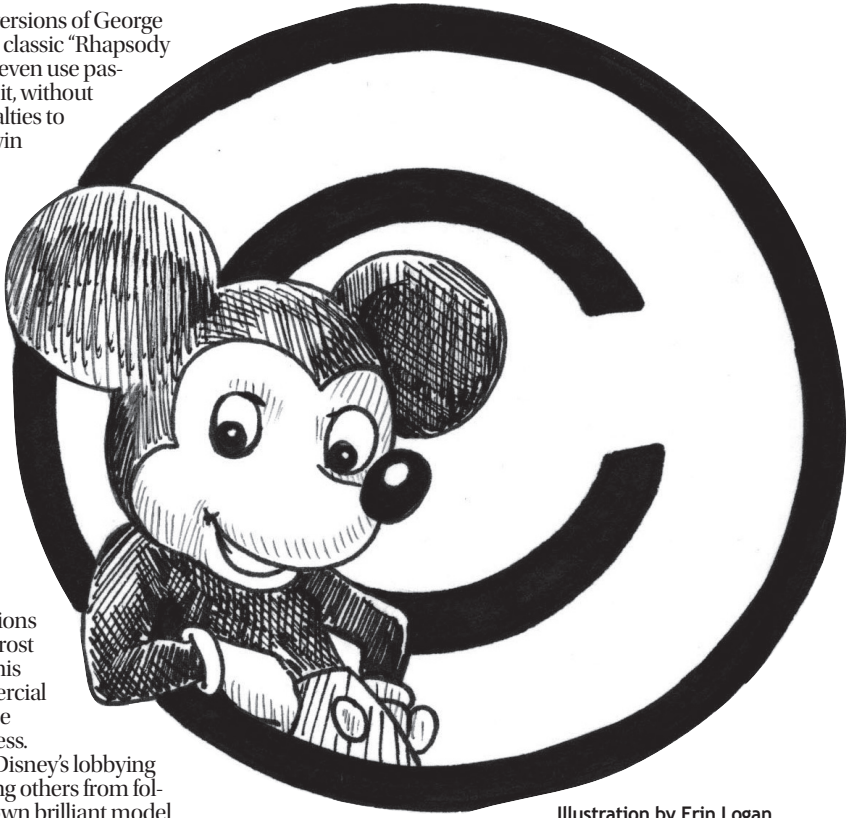


Illustration by Erin Logan

ever to draw from the works of others. This points to a larger problem with our model of copyright: It wasn’t prepared for the information age.

Brian Hampel is a senior in architecture. Please send comments to opinion@kstatecollegian.com.

Americans should focus on real news, issues, not celebrity train wrecks



In a society obsessed with celebrity culture, one would hope people would look up to and follow admirable celebrities who do good deeds like Oprah and Angelina Jolie. However, most of the time this is not the case.

Many Americans look to train wreck celebrities like Lindsay Lohan, Amanda Bynes and the Kardashians family for entertainment and inspiration. Whether it’s the joy of watching someone whose life is going worse than their own or the pleasure in seeing someone fall from the top, one thing is for sure: the bigger a mess a celebrity is, the more people care.

Lindsay Lohan seemed to be on top of the world in 2004

after hit movies like “Freaky Friday” and “Mean Girls,” but now her life consists of more court appearances than it does movies. For an actress who hardly acts at all, she is still a big name in the industry — not for her work, but for her numerous run-ins with the law and her crazy family.

Why does anyone still care about Lohan? This is a question I have pondered for a good long while. Maybe people are hoping for a good comeback story to result from her tumultuous life, but considering she has been on a downward spiral for the better part of a decade that seems unlikely.

Perhaps people just want to see how far she can fall, which seems to be pretty far; every time she seems to hit rock bottom she finds a new way to dig herself deeper. I just hope that people don’t pay attention to her because they pity her. No one should feel bad for her. If she really wanted to turn her life around she would get out of the public eye, but because she



Illustration by Chris Sanford

constantly keeps herself in the spotlight she will be receiving no pity from me.

Similarly, Amanda Bynes also deserves no sympathy for her situation. She was never as famous as Lohan for her career accomplishments, but seems to have followed in her criminal footsteps nonetheless. This year, Bynes has been involved in two hit-and-run accidents, has been charged with a DUI and has had her license suspended.

Considering the fact that Bynes has not done any acting since her role in 2010’s “Easy A”

and wasn’t on many people’s radar when she was working, I don’t think anyone should care about her recent criminal behaviors. Bynes, who is only 26, has actually retired from acting twice in her short life. She retired once in June of 2010 only to come out of retirement in August of the same year, and again earlier this year.

If Bynes really wanted to retire to escape the public spotlight, she wouldn’t be doing the things that she does. Her recent behaviors seem like a desperate cry to get people to care about her again. She is trying

to make a name for herself, no matter how bad that name is.

Bynes’ “look at me” behavior has caused her publicist, lawyer and agent to all drop her as a client. Now if only this behavior could cause Americans to revoke her celebrity status and allow her to fade into obscurity.

Speaking of obscurity, that is exactly where the Kardashian family came from; however, the release of middle sister Kim’s sex tape allowed the family to find fame instead of shame. For the Kardashians, the tape was a blessing that propelled them to celebrity status.

Now millions of people cannot wait to “Keep Up With” the family each week. Their status as reality stars has helped them launch business ventures such as a clothing line and a nail polish range, which help them rake in millions of dollars a year. But before supporting the Kardashians in one of their many business ventures, it is important to remember that they are famous because of a sex tape, not

because of any skills or talents they possess.

This might seem like a shallow and vapid story on people who don’t matter, and that is exactly right. The media needs to stop focusing on celebrities who do bad things and start focusing on actual bad things, like the conflicts in Gaza and unemployment. But that is not going to happen because those things actually affect people.

The masses would much rather hear about irrelevant train wrecks like Lohan than serious issues because badly-behaved celebrities and their antics provide an escape. The wrongdoings and constant pitfalls of celebrity life take people away from the horrors that exist in the world, and for that reason the media will continue to feed into the obsession of celebrities behaving badly, just as i have with this article.

Zach Foley is a freshman in secondary education. Please send comments to opinion@kstatecollegian.com.

HIV | Myths clarified

Continued from page 1

alone.”

Rock broke her presentation into three parts: HIV and AIDS 101, her personal story and a question and answer session.

Pointing out common misconceptions about HIV is one area Rock focused on. The first common confusion Rock noted was that just because a person is infected with HIV doesn’t mean they have AIDS.

“A lot of people get those two words confused and think they are the exact same thing,” Rock said. “HIV is a virus. AIDS is a clinical diagnosis.”

Rock also clarified a few of the ways HIV can be contracted, including unprotected sex, un-

sanitary needles for drug use and even breast milk.

“The breast is not always the best,” Rock said, getting a laugh out of the audience, which she did often throughout her presentation.

Courtney Kolterman, senior in public health nutrition, said Rock’s personal story concerning how she became infected with HIV was probably the most beneficial aspect of her presentation.

“I think that in a way she’s kind of educating others on the different ways to transmit it. It’s not just through having sex. It can be through breast milk like she said,” Kolterman said. “I think it’s just raising awareness that there are those misconceptions and we need to clarify those.”

SPEECH | On-campus transportation proposed

Continued from page 1

and provide quality seating for lectures in all classrooms.

Jim Woods, senior in communication studies, proposed on-campus busing for the benefit of students.

“We already have off-campus bus routes, and K-State students are the No. 1 users of ATA buses in Manhattan,” Woods said. “Why shouldn’t we have on-campus bus routes as well?”

Woods proposed a three-stop bus route that would alleviate the problems getting from one spot on campus to another and freeing up more time for seconds-starved K-State students to get things done.

He said that money is not the issue prohibiting an on-campus bus route, noting that lack of planning currently prevents students from getting a ride across campus.

The other proposition presented may have hit close to home with students in the au-

dience as Jess Wood, senior in marketing, used a personal experience to raise awareness about the potential pitfalls associated with young and first-time renters getting scammed out of money by rental companies.

“Young renters don’t understand the importance of filling out a proper condition form before renting,” Wood said. “We’re getting swindled.”

Wood laid out his experience on a slide detailing how he and his roommates saved over \$2,000 in potential losses to a property-management company. They had to get a lawyer to clear themselves of the bogus charges, but Wood urged that awareness would rid future renters of the same troubles.

His petition aimed to provide incoming students with information on how to avoid a bad situation with a future landlord.

Students that attended were invited to ask questions and sign the petitions after the speeches were completed.

SGA hears issues concerning left-handed students

Zach Foley
staff writer

In their final meeting of the semester, the Student Governing Association heard from a speaker on the lack of equality for left-handed students on campus. Other topics discussed during the meeting, held in the Big 12 Room of the K-State Student Union, were a pilot program for a charging station around campus, the basketball points system and a number of bills allocating funds.

Azsha Thompson, junior in finance, discussed simple accommodations not currently being made on campus for left-handed students such as

the lack of left-handed desks available in campus classrooms. She added that 15 percent of the nation is left-handed.

“The problem is there are no statistics about left-handed students at K-State,” Thompson said. “Without knowing statistics we are blinded by the issue.”

Thompson presented the solution of putting a question about dominant hands on enrollment forms. The information will then be given to teachers on their rosters. Teachers will in turn be able to get an appropriate number of left-handed desks in each classroom.

Another solution already

present in some classrooms is the use of long tables instead of desks. These ambidextrous options are most prominent in the Leadership Studies building which was designed with the goal of the inclusion of all in its mission statement.

Thompson hopes that the SGA can assist her in petitioning admissions for the addition of a dominant hand question on enrollment forms.

Grant Hill, student body vice president and senior in accounting, informed the student senators about a pilot program to start next semester in which a phone charging station will move to various

hot spots around campus. Cords will be provided, and if the program is successful it will expand to multiple permanent charging stations instead of one mobile one.

Student body president Nate Spriggs, senior in architectural economics, then explained problems with the existing basketball points program. Currently when students attend a game they scan their card and receive a point that goes toward the seats they will get for the game against KU. Students with the most points get the best seats because of loyalty throughout the season.

SGA | pg. 6

20 Stops on 3 Routes

Thursday - Saturday 11 p.m. to 3 a.m.

SAFE RIDE BUS SERVICE

find out more at:
www.ksu.edu/saferide

A free service provided by the K-State Student Governing Association

To place an advertisement call
785-532-6555
E-mail classifieds@kstatecollegian.com

classifieds

NEW HOME FINDER

Let us help you choose your neighborhood. The symbols on the map coordinate with an area of town.

- Stadium
- West Campus
- ▲ Anderson/Seth Child
- Aggieville/Downtown
- ◆ East Campus
- ★ Close to town

120

Rent-Houses & Duplexes

Prime Location
to advertise
your rental property.

Contact us at
785-532-6555
or
classifieds@kstatecollegian.com

110

Rent-Apt. Unfurnished

ONE-BEDROOM in newer complex. Close to campus and Aggieville. No pets. No smoking. Available now. Holly, 785-313-3136.

120

Rent-Houses & Duplexes

ATTRACTIVE BEDROOM. Newly available. In quiet, well maintained building. \$600. 822 N. Juliette. 785-770-8196. ◆

145

Roommate Wanted

ONE ROOMMATE needed for prime three-bedroom "suite" apartment one block from Aggieville, 917 Moro, for sublease of contract that runs through July 2013. Full kitchen plus washer/ dryer. Rent \$520, utilities included. Call or text 913-991-0124 or email djhur-d@ksu.edu for more info. ◆

150

Sublease

LOOKING FOR sub-leaser. \$350/ month. Will be living with five other guys who currently live there. Please call/ text if interested. (620)899-4416.

310

Help Wanted

FULL-TIME RECEPTIONIST, professional office. Apply in person at Sager Dental Associates. 514 Humboldt, Manhattan. ◆

330

Business Opportunities

THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment/ Opportunities classifications. Readers are advised to approach any such business opportunity with reasonable caution. The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454.

000

Bulletin Board

LEARN TO FLY! K-State Flying Club has three airplanes and low-est rates. Call 785-562-6909 or visit www.ksu.edu/ksfc.

100

Housing/Real Estate

MANHATTAN CITY Ordinance 4814 assures every person equal opportunity in housing without distinction on account of race, sex, familial status, disability, religion, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, 785-587-2440.

010

Announcements

Need a roommate?
Find one here.

115

Rooms Available

ONE-BEDROOM AVAILABLE in three-bedroom, two bathroom house. Good kitchen, living room, nice backyard and porch. Close to KSU, includes a washer and dryer. Split utilities with two other roommates (two guys). 620-217-4698.

145

Roommate Wanted

LOOKING FOR roommates to share lovely home. \$400/mo. All utilities paid. 2020 Hunting Ave. 785-473-7226. Available now! ◆

145

Roommate Wanted

THREE AG students seek a male roommate. Nice residence. \$400/month. No pets. Call Ron at 913-269-8250.

300

Employment/Careers

WWW.SMOKINJS.COM. SALES Rep. Make money. No investment required. Inquire today. Jay@SmokinJs.com.

310

Help Wanted

IN HOME part-time nanny/ babysitter needed. Experience and references needed. 785-477-5992.

300

Employment/Careers

STUDENTPAYOUTS.COM. PAID survey takers needed in Manhattan. 100% free to join. Click on surveys.

000

Bulletin Board

010-Announcements
020-Lost and Found
030-Post A Note
040-Meetings/Events
050-Parties-n-More
060-Greek Affairs

100

Housing/Real Estate

101-Rentals Wanted
105-Rent-Apt. Furnished
110-Rent-Apt. Unfurnished
115-Rooms Available
117-Rent-Duplexes
120-Rent-Houses
125-Sale-Houses
130-Rent-Mobile Homes
135-Sale-Mobile Homes
140-Rent-Garages
145-Roommate Wanted
150-Sublease
155-Stable/Pasture
160-Office Space
165-Storage Space

200

Service Directory

205-Tutor
220-Weight Loss & Nutrition
225-Pregnancy Testing
230-Lawn Care
235-Child Care
240-Musicians/DJs
245-Pet/Livestock Services
250-Automotive Repair
255-Other Services

300

Employment/Careers

310-Help Wanted
320-Volunteers Needed
330-Business Opportunities
340-Fundraisers/Scholarships

400

Open Market

405-Wanted to Buy
410-Items for Sale
415-Furniture to Buy/Sell
420-Garage/Yard Sales
430-Antiques
435-Computers
445-Music Instruments
450-Pets/Livestock & Supplies
455-Sporting Equipment
460-Electronic Equipment
465-Tickets to Buy/Sell

500

Transportation

510-Automobiles
520-Bicycles
530-Motorcycles

600

Travel/Trips

610-Tour Packages
630-Spring Break

The classified ads are arranged by category and sub-category. All categories are marked by one of the large icons, and sub-categories are preceded by a number designation.

Classified Rates

1 DAY - \$14.95 for 20 words or less 20¢ per word for each word over 20	4 DAYS - \$22.50 for 20 words or less 35¢ per word for each word over 20
2 DAYS - \$16.95 for 20 words or less 25¢ per word for each word over 20	5 DAYS - \$25.05 for 20 words or less 40¢ per word for each word over 20 (consecutive day rate)
3 DAYS - \$19.95 for 20 words or less 30¢ per word for each word over 20	

CALL 785-532-6555

E-mail
classifieds@kstatecollegian.com

Deadlines

Classified ads must be placed by noon the day before you want your ad to run. Classified display ads must be placed by 4 p.m. two working days prior to the date you want your ad to run.

Place An Ad

Go to Kedzie 103 (across from the K-State Student Union.)
Office hours are
Monday through Friday 8 a.m.-5 p.m.

Pregnancy Testing Center

539-3338

www.PTCkansas.com

Conceptis Sudoku By Dave Green

	4			1	6		5
9	2						
7			4				2
		5	8				7
	8			3			
3		1	2				
7			6		1		
6	1	3			2		

Difficulty Level ★★

1	4	5	3	8	9	7	6	2
8	3	6	2	4	7	9	5	1
2	7	9	1	5	6	8	4	3
6	2	1	8	7	5	4	3	9
7	9	8	4	2	3	6	1	5
4	5	3	6	9	1	2	7	8
5	8	2	7	1	4	3	9	6
9	6	4	5	3	2	1	8	7
3	1	7	9	6	8	5	2	4

Answer to the last Sudoku.

©2011 Conceptis Puzzles, Inc. By King Features Syndicate, Inc.

Architecture program continues to receive high rankings, accolades

Kari Bolton
contributing writer

The College of Architecture, Planning and Design at K-State continued its record of high rankings in the November/December 2012 issue of Design Intelligence magazine entitled "America's Best Architecture and Design Schools 2013."

In the newest edition of the magazine, K-State placed 13th in the architecture graduate program, 11th in the landscape architecture graduate program and 9th in the interior design graduate program.

Ann Huynh, sophomore in architecture, said being an architecture student means late nights and several long, detailed projects. However, she added that the professors make sure students are constantly learning more every day.

"They push us to the limit so that you can do the best you can," Huynh said. "It's nice because some of the teachers have different focuses and different expectations, so you have freedom to see what you are best at and what the best technique is for yourself."

This is the fifth time in the last five years the graduate program in architecture has been ranked in the top 20, and the fourth time it has been ranked in the top 15.

The 2013 edition, unlike the 2012 edition, took into account undergraduate programs, and, according to an email interview with Tim de Noble, professor and dean of the College of Architecture, Planning and Design, K-State no longer has an undergraduate

architecture program.

The undergraduate programs for landscape architecture and interior design, according to de Noble, both placed in the top 10 for 2013.

In 2012, K-State placed fifth in graduate programs for architecture, following only Harvard, Yale, Columbia and Washington University. Below K-State in this category are schools such as Cornell and MIT.

K-State's undergraduate programs in interior architecture design and landscape design were ranked in the top eight in the design magazine.

When comparing the rankings of other colleges in the Skills Assessment Section of the magazine in 2012, K-State ranked in the top five in seven of eight categories. No other public or private university was in the top five in more than five categories on the list, according to de Noble.

The programs offered by the college aim to give students the chance to get ready for the world of employment.

"The college has provided us with opportunities to meet future employers, such as the Design Expo, and they help us prepare by providing mock interviews and portfolio classes throughout the year," said Logan Carlyle, junior in architecture.

Carlyle said that due to the college's low teacher-to-student ratio, each student is personally taught, motivating students to work harder.

The Design Intelligence Special Report on Architecture School Tuition and Fees 2012-2013 said

K-State is the 15th least expensive program in the nation when considering in-state tuition and the 14th least expensive program when considering out-of-state tuition.

K-State also has the least expensive architecture program ranked in the magazine.

De Noble said he hopes for the college to remain as successful as it has been so far and to continue to improve its programs as time goes on.

"We will continue to focus on the role of design and planning professionals as leaders in our society," de Noble said.

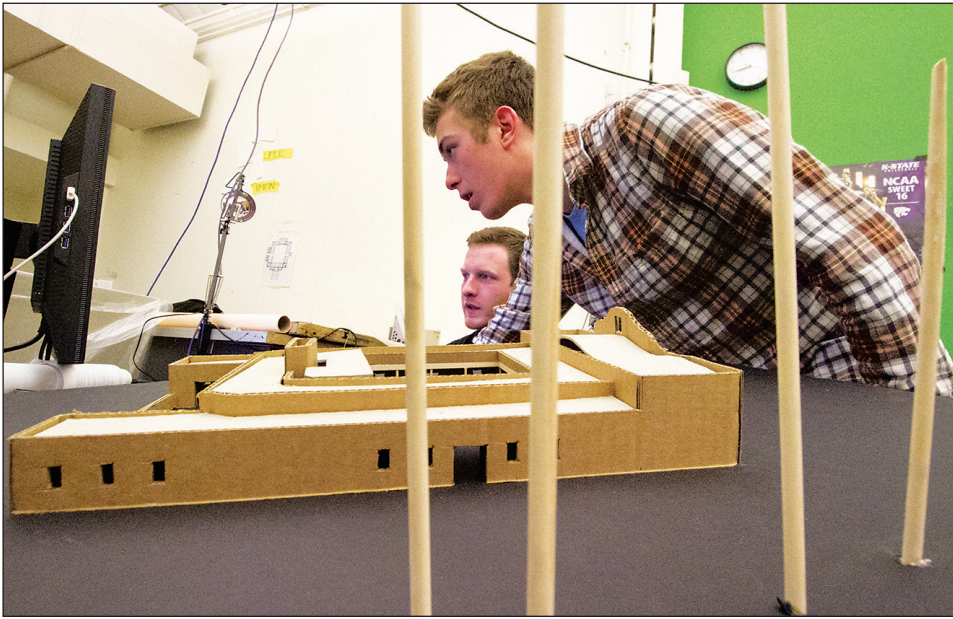
De Noble added that the rankings reflect the willingness and drive of the students, as well as the dedication and supportive nature the faculty and staff have demonstrated over the years.

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Evert Nelson | Collegian

TOP RIGHT: Brandon Lambrecht and Cameron Marshall, both third-year architecture students, work on a project Wednesday night in Seaton Hall. The project involves designing "The Abiquiu Courtyard Garden" for a client in New Mexico.

BOTTOM RIGHT: While working on a computer, Cameron Marshall, third-year architecture student, listens to Brandon Lambrecht, also a third-year architecture student, talk about a fireplace on their model Wednesday night in Seaton Hall.



SGA | Bills passed in last meeting

Continued from page 5

The problem with the current program is that students are scanning their cards and then leaving the game, Spriggs said. It has been suggested that students should have to scan their cards again on the way out, but nothing has been decided yet.

"It is only 45 or 50 students each game [that leave early]," Spriggs said. "I'd hate to inconvenience students doing it right by making them scan their cards again."

The final action of the night was voting on various bills allocating funds. These included funds for a speaker who was involved in sex trafficking during her time at K-State, the financing of a trip to the Kansas National Resource Conference and bringing in an improv group for the university's 150th anniversary. All of the bills voted on were passed.

SGA will meet next on Jan. 31, 2013 in the Big 12 Room of the Union at 7 p.m.

Social media round table discusses ways to reach students

Jeana Lawrence
staff writer

With social media, it is often hard to know the source behind posts and tweets.

On Thursday, a monthly social media round table was held in the Hemisphere Room of Hale Library to discuss tactics that different K-State departments and organizations can use to connect with students. Several different departments were present, from Hale Library employees to Counseling Services.

"It's a great chance for me to get together and talk to people who do what I do," said Donna Ekart, social media manager for Hale Library.

These social media round tables were started two years ago when the Division of Communications and Marketing wanted more collaboration between the various departments and services on campus, according to Cindy Hollingsworth, manager and administrator in the division.

"We have people from all different areas," Hollingsworth said. "It's really anyone who has the responsibility of managing their

team's social media presence."

In the round table, members discussed the various changes being made to the social media directory that guides students to their respective department's Facebook, Twitter or other social media site. In addition, members discussed password protection strategies.

"It's easier now than ever to be hacked," said Melissa Morris, social media specialist in the Division of Communications and Marketing. "It's a top national security issue, according to the White House."

Morris also discussed new ways to better protect passwords. She recommended that individuals start using at least

12-character passwords—the new gold standard in password protection.

According to Morris, some of the most common passwords include "password," "123456," or "abc123." She stressed that individuals should use uniqueness when creating passwords and advised using a "passphrase," a phrase that is meaningful and easy to remember. These phrases can be song lyrics, quotes or poems. One example Morris gave was, "MayTheForceBeWithYou."

Along with password security, both Morris and Hollingsworth discussed various new updates within social media, such as the new Facebook

changes. Within the last year, Facebook has switched to the timeline view and added cover photos. Each new improvement could help department pages better reach students, Morris said.

For example, each K-State department and service is required to have the same ID photo. However, with the new cover photo, departments can add a bit of flare to their page and show what the department is all about.

With the new timeline feature, departments can add milestones or relevant stories and highlight what the department has done over the years. The goal, for each department, is to attract students to come to

K-State and join the respective department.

"Social media is always changing at a rapid pace," Hollingsworth said. "Getting together and answering some questions saves time and you get a great opportunity to network and get new ideas."

The event allowed different departments on campus to strategize about the problems they are facing.

"You usually don't know the face behind the posts or tweets," Morris said. "It's good to get that face time and meet with different departments and talk about issues that you're facing. You get to learn from others doing what you're doing."



BLACK CAR

Airport transfers starting at \$24

CALL/TEXT FOR AVAILABILITY: (785) 410-8483

www.blackcarmhk.com



HIGHLAND COMMUNITY COLLEGE

WAMEGO CENTER

The Kansas Community College serving Manhattan



From here, you can see anywhere!

We are only 18 minutes from the Kansas State campus

Add HCC to your class schedule and save. Just a short commute on Hwy 24 from the Kansas State campus. We have what you need!

www.highlandcc.edu

Smaller class sizes

lower Cost per class

credits Transfer easily

Highland Community College Wamego Center 500 Miller Drive, Wamego, KS (785) 456-6006	Highland Community College Campus 606 W. Main, Highland, KS (785) 442-6000
---	---

For more information about HCC Online courses, please call (785) 442-6129



Office of Student Life

We provide support services for students that are experiencing personal and academic challenges.

We Help Students by:

- Advocating on their behalf
- Problem-solving
- Connecting them with campus and community resources

102 Holton Hall • 532-6432 (answered after hours) • stulife@ksu.edu

Coming Jan. 22nd in thecollegian

Be sure to pick up your copy of the Collegian the day of the KSU/KU basketball game. Remember last year's Octagon of Doom posters? They are back! But with new artwork. Pick up your copy of the Collegian in any building on campus and sport the Line Up Poster at the game that night.